



Crane House Weekly

News and information from Crane House and
the Asian Community

March 10, 2010

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Become a member today! [Click membership](#) to find out more.



Departures, Academy Award Winning Film Screening and Discussion

Wednesday, March 10, 6p

Crane House, The Asia Institute, Inc.

1244 S. Third St.

Admission is free

DEPARTURES, this profound and sometimes comical crowd-pleaser from Japanese director Yojiro Takita won the 2009 Academy Award for Best Foreign Language Film. Experience the search for life's purpose and meaning through the beauty of Japan's landscape, the music of the cello, and a story of forgiveness.

This uplifting movie has us embracing life while coming to terms with death. A must-see! (130 minutes, fully subtitled)

Afterwards, join Rev. Susan EngPoole, senior minister of Unity of Louisville Church, for a discussion about the movie's view of death and our own cultural sensibilities on the topic.

For more information visit www.cranehouse.org.

Discover Asia Summer Camps



Exploring East Asia
June 7-11, 9am-4pm
Ages 6-8
&
June 14-18
Ages 9-12

\$140 per child/\$120 for members

Become a lion dancer, create Origami (folded paper) masterpieces, and perform a shadow puppet play as you explore the wonders of China, Korea, Japan and Taiwan. Each day will bring new surprises as campers discover new cultures.

Exploring South and Southeast Asia

June 21-25, 9am-4pm
Ages 6-8
&
June 28-July 2
Ages 9-12

\$140 per child/\$120 for members

Climb aboard to explore the ancient Cambodian temple of Angkor Watt, try the Filipino tinikling dance (bamboo dance), and shower your friends with color as part of the Indian celebration of Holi. This weeklong camp will explore India, Cambodia, Vietnam, and the Philippines through art, music and dance.



To register for camps, please call 502.635.2240 or email info@cranehouse.org



2010 CRANE HOUSE CHINESE LANGUAGE INSTITUTE

APPLICATIONS NOW BEING ACCEPTED

Crane House is accepting applications for the Summer 2010 Chinese Language Institute. The 3-week program develops verbal, written, aural/oral language skills for Chinese and it expands Chinese cultural experiences in a fun and energetic immersion program setting.

INSTITUTE DATES: July 12 through July 30, 2010

SITE: At a JCPS School in Louisville, KY (School to be determined)

DAILY CLASS SCHEDULE: 8:30 AM – 1:30 PM

Daily class room sessions, field trips & other cultural activities

FEE: No tuition or charges

DEPOSIT: \$150 required

(deposit is refundable only upon successful completion of program)

NUMBER OF AVAILABLE SPOTS: 40

QUALIFICATIONS

Students in rising 7th through graduating 12th grades

Students who are highly motivated to learn Chinese language and culture in an immersion program setting

Students with novice or novice-mid level of Chinese language

UNIVERSITY AND HIGH SCHOOL CREDIT

High school credit awarded based on program completion & base school approval University of Louisville credits awarded based on qualifications

APPLICATION

Click http://www.cranehouse.org/docs/docs/StarTalk_application-form%202010.pdf for

STUDENT APPLICATION FORM & TEACHER RECOMMENDATION FORM

Submit all forms AND a deposit of \$150 to

Crane House/STARTALK @ 1244 South Third St, Louisville, KY 40203

APPLICATION OPEN UNTIL SPACES FILLED

For more information and questions, visit www.cranehouse.org,

email startalk@cranehouse.org or call 502/635-2240 or 502/228-8246

Crane House Chinese Language Institute is part of STARTALK National Language Project administered by the National Foreign Language Center, University of Maryland, in conjunction with a Federal initiative for critical-need languages and in partnership with Jefferson County Public Schools and University of Louisville.

Morgan Lecture: Dana Buntrock on "Four small structures bursting with big ideas: SUMIKA"

Thursday, April 15, 6p
Speed Art Museum
2035 S. Third St.
Admission is free



In Spring of 2007, Toyo Ito asked three others to join him in an architectural event in Utsunomiya, a small city an hour north of Tokyo. Ito himself would offer up a structure to serve as a starting point for tours of three exhibition houses the others would design.

Ito's pavilion was to be a temporary spot, as if under a tree. His design evolved into something like a small grove, four arboreal columns supporting spreading canopies of branching beams, six to a stem, *almost* equally angling outward.

Terunobu Fujimori's house embraces a tree trunk that is barely barked and resplendent in rough tool marks. Fujimori advocates a rudimentary and unrefined approach, in opposition to an international architecture that has grown, he asserts, too lean and attenuated, too cerebral for the common man.

For Taira Nishizawa, another of the four, nature is an active force. His approach is a crudely scientific one: he plans for prevailing winds and plots azimuth and altitude to choreograph his interior, shafts of sunlight like spotlights on a stage, highlighting inhabitants' movements through the day. He underscores nature's essential elements: a breeze flutters through fins along the ceiling; shafts of sunlight stand in stark contrast to an enigmatic black surround; inhabitants traverse a tiny island of interior lawn in order to reach the toilet. Nishizawa's architecture is an apparatus, an unsophisticated application of expertise.

Immediately adjacent to Nishizawa's simple structure is Sou Fujimoto's: ten tiny cubes, unceremoniously stacked in overconfident cantilevers as if by a child. Fujimoto's offering is the show-stopper on the tour. Its primitivism is in its apparently naïve organization, in enjoyment of the snakes-and-ladders-like way one must engage with it, up a ladder, down a stair.

These four structures offer a revealing snapshot of architecture in Japan today, brimming with big ideas, each articulating the values of a different era. In this lecture, it is my hope not only to explain the architecture, but also to add insight into the nature of Japan's generations and their oddly different approaches.



Reporting from China: An Evening with NPR's Melissa Block

Wednesday, March 10, 7p

University of Kentucky

Memorial Hall, Funkhouser Drive

Lexington, KY 40506

Admission is free

Presented by The University of Kentucky Asia Center, Melissa Block is a 24-year veteran of NPR and has been hosting *All Things Considered* since 2003. Her stories from Sichuan, China, in the immediate aftermath of the devastating earthquake in May 2008, earned NPR a Peabody Award, a duPont-Columbia Award, a National Headliner Award and a Sigma Delta Chi Award from the Society of Professional Journalists. Part of the Spring 2010 Asia Center Speaker Series.

The event will be moderated by WUKY's news director, Alan Lytle, and is co-sponsored by WUKY and the UK School of Journalism and Telecommunications.



Sita Sings the Blues

Tuesday, March 16, 8p

21C, 700 W. Main St.

Admission is free

Sita is a goddess separated from her beloved Lord and husband Rama. Nina is an animator whose husband moves to India, then dumps her by email. Three hilarious shadow puppets narrate both ancient

tragedy and modern comedy in this beautifully animated interpretation of the Indian epic *Ramayana*. Set to the 1920's jazz vocals of Annette Hanshaw, *Sita Sings the Blues* earns its tagline as "the Greatest Break-Up Story Ever Told." Presented by Louisville Film Society and 21C.

Director Nina Paley is a longtime veteran of syndicated comic strips, creating "Fluff", "The Hots" and her own alternative weekly "Nina's Adventures." In 1998 she began making independent animated festival films, including the controversial yet popular environmental short, "The Stork." In 2002 Nina followed her then-husband to Trivandrum, India, where she read her first *Ramayana*. This inspired her first feature, *Sita Sings the Blues*, which she animated and produced single-handedly over the course of 5 years on a home computer. Nina teaches at Parsons School of Design in Manhattan and is a 2006 Guggenheim Fellow. Learn more [here!](#)

Greater Louisville Bonsai Society Demonstration

Friday, April 9, 6-9p

Austin's Restaurant, 4950 U.S. Hwy 42, Louisville

Admission: \$30 (includes meal)

The Greater Louisville Bonsai Society is pleased to sponsor an exciting **bonsai tree training demonstration by Bjorn Bjorholm**, owner of Bjorvala Bonsai Studio in Knoxville, Tennessee.



Bjorn Bjorholm was first introduced to bonsai at the age of 13 and has since founded the Knoxville Bonsai Society and developed the annual Tennessee Bonsai Show. In 2001, Bjorn started Bjorvala Bonsai Studio, which serves as a venue to promote classical Japanese bonsai design through a wide array of classes and offered plant material.

Bjorn has studied in Japan as a full-time bonsai apprentice in Osaka. Under the guidance of Master Keiichi Fujikawa, Bjorn worked to broaden his knowledge and understanding of bonsai. Bjorn continues to travel to Japan on a regular basis to further his study of the art.

To make reservations or for more information contact Brian Schanding, bschanding@gmail.com

The US, India and the World: 2020 and Beyond A Formal Banquet Honoring Dr. A.P.J. Abdul Kalam 11th President of India

Monday, April 12, 5:30p Registration

6p Dinner and Program

Hyatt regency Louisville Downtown

320 W Jefferson St.



We invite you to join us as we welcome His Excellency Dr. A.P.J. Abdul Kalam – a renowned scientist, visionary leader and the 11th President of India. During this prestigious and historic visit to Louisville, President Kalam will share the story of his presidency, his vision for transforming India into a fully developed global power by the year 2020, and the impact of that transformation on the rest of the world.

Tickets are available at www.abdulkalam.eventbrite.com,

General Seating: \$50, Preferred Seating \$100

Tickets may also be purchase at India Bazaar, Patel Brothers and Subzi Mandi.



The 2010 Census, Be Counted

The Census Bureau has over 100 different languages available to help people understand the census process and form completion. Census information in other languages can be selected by selecting a new language in the Select a Language search box on the **Take Part** page.



You're Invited! G.L.I.P. After-Hours Networking

Join other international professionals at the second after-hours networking event of the 2010 series. In addition to networking, you'll also get to hear from local leaders about regional developments and initiatives.

Designed as the in-person complement to our online community, these events are your opportunity to meet committee members, country page ambassadors, mentors, protégés and G.L.I.P.s from all over the world.

The second after-hours event will be hosted at The Green Building, which is currently exhibiting work by Brooklyn-based artist and Pratt instructor Vadis Turner. Hors d'oeuvres will be served and a cash bar will be available.

Join G.L.I.P., sign up now at www.LouisvilleInternationals.com!

G.L.I.P. Event: After-Hours Networking

Date: Thursday,
March 18

Time: 5:30 - 7:30p

Location:
The Green Building
732 E Market St
Louisville, KY 40202

R.S.V.P.: Online, via
email or via phone at
502.625.0156

After-hours networking
events are free of charge,
but space is limited; **please
R.S.V.P. as soon as
possible.**

Refreshments:
Hors d'oeuvres, cash
bar



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You can keep up with the latest news from Crane House on Facebook and Twitter. Find out about upcoming events, classes and what's happening at the

House with just a quick click. On Facebook, find us [here](#). On Twitter follow us

facebook

[here](#).

Got news of upcoming Asian community related events? Send them to iversluys@cranehouse.org, if possible we'll publish them in Crane House Weekly.

Crane House is Louisville's premier Asian cultural hub facilitating cultural understanding, diversity and education.

Crane House has been serving the public for over twenty years and is Louisville's premier Asian cultural organization. Its mission is 'to actively promote cultural understanding and education among the peoples of the United States and Asia.' Crane House, through the generous support of its corporate sponsors and members, offers numerous programs, exhibits, workshops and language classes through the year and offers business related services to the community. Crane House is located at 1244 S. Third Street in Louisville, KY. For more information, visit www.cranehouse.org.